


VII^{èmes} Rencontres

AGORA

SEMINAR
SUMMER ACADEMY
FESTIVAL



SEASON 2015



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PRESENTATION



The **AGORA** association, founded by Marie-Andrée Joerger, Vincent Lhermet and Sylvain Tissot aims at promoting the accordion and participating to its dissemination on an international level.

Its activities concern the development of the accordion pedagogic repertoire (solo and chamber music), the organization of masterclasses, concerts, seminars and other pedagogical projects. The AGORA events, which are held throughout the year allow young accordionists to deepen their instrumental, musical and language skills by meeting international teachers and artists of the highest level.

Principle and content of the courses

Agora courses are open to accordionists of all ages, and are suitable for all levels of ability and the many different musical styles. The languages of instruction are **english, french and german**.

The friendly atmosphere of our courses will allow everyone to have fun with their instrument and to share many musical experiences.

Beyond the study of the instrument, leisure activities will be proposed to students in the evening.

Individual tuition: during our lessons, we offer a personalized approach to the student's repertoire (1-2 pieces) as well as instruction in instrumental technique (working on the bellow, the sound research and phrasings...).

The work will focus on listening to oneself, the use of images, and the research of sensations.

This educational process is meant to encourage an outbreak of a personal interpretation, taking into account the style of each piece.

Group tuition: every year courses allow students to deepen their musical and instrumental knowledge through a theme (basics of the music interpretation, dance, chamber music, the Renaissance, the musician's tools...).

Other activities: depending on the courses, different musical activities can be proposed.

SPRING WORKSHOP

April 13th-17th, 2015



Place: La Comète, Ch. de la Bergerie 6, CH-1882 Gryon

Teachers: Marie-Andrée Joerger (France)
Vincent Lhermet (France)
Sylvain Tissot (Switzerland)

Languages: French | English | German | Italian

Content:

- individual tuition: 30 min/student, twice a day.
- group tuition: 1 hour everyday
- workshop: specialized movements
- Leisure activities will be proposed to students in the evening.

Deadline : March 15th, 2015.

Price:

The price of the course includes all individual and group classes as well as accommodation with full board (from Monday 13th to Friday 17th of April included):

Children, students | **CHF 495.-**

Adults | **CHF 595.-**

Listener | **CHF 300.-**

Discount of CHF 60.- for two participants of the same family

Additional night | CHF 25.-

Additional meal | CHF 10.-

Arrival/departure:

- Arrival : April 12th from 6.30 p.m.
- Course presentation: April 11th – 11 a.m.
- Concert: April 17th – 2 p.m.
(departure after the concert)

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INTERNATIONAL SUMMER ACADEMY

August 3rd-7th, 2015



Place: Colonie "Le Château", CH-1854 Leysin (Switzerland)

Teachers: Claudio Jacomucci (Italy)
Marie-Andrée Joerger (France)
Veli Kujala (Finland)
Vincent Lhermet (France)
Sylvain Tissot (Switzerland)

Languages: French | English | German | Italian | Finnish

Content:

- individual tuition : 30 min/student, twice a day;
- Workshop (1 hour per day) : Alexander Technique, under the guidance of Claudio Jacomucci.
- Workshop : specialized movements;
- Leisure activities will be proposed to students in the evening.

Deadline: May 29th, 2015.

Tarifs :

The price of the course includes all individual and group classes as well as accommodation with full board (from Monday 3rd to Friday 7th of April included):

Children, students | **CHF 495.-**

Adults | **CHF 595.-**

Listener | **CHF 300.-**

Discount of CHF 60.- for two participants of the same family

Additional night | CHF 25.-

Additional meal | CHF 10.-

Arrival/departure:

- Arrival: from August 2nd - 5 p.m.
- Course presentation: August 3rd - 11 a.m.
- Concert: August 7th - 8 p.m.
(departure after the concert or the next day)

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INTERNATIONAL FESTIVAL

August 2nd-6th, 2015

The AGORA Association is pleased to present its first festival around the accordion which includes some international concert accordion artists.

The program which associates ancient music, contemporary works, transcriptions and improvisations aims at showing the diversity of the concert accordion.

Three concerts to discover an authentic and expressive repertoire.

A place will also be given to students of the International Summer Academy.

AUGUST 2nd
5 p.m. - Leysin

BAROQUE MUSIC

CLASSICAL TRANSCRIPTIONS

1st part

Sylvain Tissot, accordion

Music by Johann Sebastian Bach



2nd part

Marie-Andrée Joerger, accordion
Philippe Koerper, saxophones

Works by Bach, Debussy, Grieg...



AUGUST 4th
8 p.m. - Leysin

CONTEMPORARY MUSIC
BAROQUE MUSIC

CONTEMPORARY MUSIC
BAROQUE MUSIC

1st part

Vincent Lhermet, accordion

Around Jean-Philippe Rameau
Works by Hersant, Motsch, Rameau...



2nd part

Claudio Jacomucci, accordion

Works by Bach, Dowland, Jacomucci...



AUGUST 6th
8 p.m. - Leysin

CONTEMPORARY MUSIC
BAROQUE MUSIC

CONTEMPORARY MUSIC
IMPROVISATION

1st part

Students of the Summer Academy

2nd part

Veli Kujala, accordion

Finnish works by Haapamäki,
Lindberg, improvisations...



TEACHERS



Claudio Jacomucci, classical accordionist, composer and Alexander Technique teacher.

He graduated with honors from Grenoble Conservatory (France) in 1992. Winner of international contests such as Grand Prix International d'Accordéon in St. Etienne (1988), Trofeo Mundial de acordeón (C.M.A.) in Cuenca (1990), Premio Città di Castelfidardo (1990) and Arrasate Hiria (1994).

He has cooperated with composers such as Berio, Donatoni, Kurtag, De Pablo, and performed in many festivals and institutions such as Berlin Philharmonic, Concertgebouw Amsterdam, Salle Messiaen in Paris, Teatro alla Scala in Milan, Bimhuis in Amsterdam, Tonhall in Zurig, Chavez Hall in Mexico City, Cornell University (USA).

He is the founder and teacher of the Italian Accordion Academy in Urbino. He held masterclasses at Paris Conservatory of Music, Royal Academy of Music of London, Conservatory of Barcelona, Sibelius Academy in Helsinki, Royal Academy of Music of Copenhagen, Chopin University in Warsaw.

His recent publications: *Mastering Accordion Technique - a new approach to accordion playing based on the Alexander Technique* (2013) written with Kathleen Delaney, *Modern Accordion Perspectives #1* (2013), *Modern Accordion Perspectives #2* (2014), a collection of books that he has edited coordinating an international expert panel of the leading classical accordionists.

Veli Kujala (b. 1976) has gained a solid reputation of an outstanding interpreter of contemporary music on the accordion. In 2010 he completed his Doctor of Music –degree with distinction from the Sibelius-Academy. He is a prizewinner of many international competitions for soloists and for composition.

Kujala has performed as a soloist with ensembles including Avanti! Chamber Orchestra, Ensemble Ernst, Gävle Symphony Orchestra, Insomnio, Lahti Symphony Orchestra, the Ostrobothnian Chamber Orchestra and the Tapiola Sinfonietta with conductors such as Stefan Asbury, Hannu Koivula, Hannu Lintu, Ari Rasilainen, Dima Slobodeniouk and John Storgårds. He has co-operated with a number of contemporary composers and has premiered six accordion concertos including three concertos for quarter-tone accordion; a new instrument, which he developed together with composer Sampo Haapamäki.

From the beginning of his career he has also been very active in the field of jazz and improvised music. Pipoka, Gourmet sextet and Kalle Kalima K-18 count among the most relevant bands he is involved in.

Veli Kujala has performed in whole Europe, in major festivals and venues. He has also toured in the USA. Since 2005 Veli Kujala has been teacher of concert accordion and improvisation at the Sibelius-Academy. (photo : Heikki Tuuli)





Marie-Andrée Joerger graduated from the Musikhochschule in Freiburg (class of Teodoro Anzellotti). A holder of the french Diplôme d'Etat pedagogy diploma, she has specialized in contemporary music as a member of the "zone experimentale" ensemble (Master of Arts in specialized performance-degree at the Musikhochschule in Basel). She also followed the teachings of renowned artists such as Claudio Jacomucci, Alexandar Skliarov, Jacques Mornet and Gianluca Pica.

Marie-Andrée regularly collaborates with composers such as Thierry Blondeau, Beat Furrer, Sanae Ishida, P. Cliff and premieres new works.

She regularly performs as a soloist and chamber musician in festivals (« Musique en scène » in Lyon, « IGM » in Vienna, « Notes Blanches » in Bucarest, Zelt-Musik-Festival in Fribourg) within orchestras (Junge Deutsche Philharmonie, Kirchenchor and Freiburg Philharmonic Orchestra) and prestigious concert venues (Konzerthaus in Berlin, Tonhalle in Zürich, Romana Theater in Bucarest with internationally renowned artists (Pierre Strauch, Pierre-Yves Artaud, Marc Coppey...).

She has co-founded the JoergerKoeper duo with Philippe Koeper (saxophones).

M.A. Joerger is currently teaching accordion at the Strasbourg Conservatoire and Académie supérieure de musique of Strasbourg.

Vincent Lhermet graduated from the Sibelius Academy with the highest honors (class of Matti Rantanen). A laureate of international competitions (Arrasate-Hiria, Gaudeamus Interpreters), he regularly performs worldwide as a soloist with orchestra and ensembles (concert Auvergne, Secession Orchestra, sensemble Short Circuit ...) in venues such as the Amsterdam Muziekgebouw, Musiikkitalo Helsinki, Cité de la Musique in Paris, Opéra Garnier in Monte Carlo.

Several of his concerts have been recorded by the Finnish Broadcasting Company (YLE) and France Musique.

Vincent is interested in the music of our time and actively collaborates with composers such Franck Bedrossian, Martin Iddon, Philippe Hersant, Martin Matalon, François Narboni Jukka Tiensuu. He has been supported by the Banque Populaire, the Meyer Foundation, the Safran Foundation and the Mécénat Musical Société Générale.

He is regularly invited to give conferences in different European music academies and to sit in the jury of international accordion competitions.

He is currently teaching accordion at the Boulogne-Billancourt Conservatoires, the Higher Arts Educations Centers of Lille and Paris/Boulogne-Billancourt, as well as the International Summer Academy of Nice.



An accordion soloist, chamber musician and passionate pedagogue, **Sylvain TISSOT** is active on the international scene. Born in Switzerland, he successively graduated from the *Haute Ecole de Musique Tibor Varga* in Sion (pedagogy degree) in the class of Stéphane Chapuis, and from the *University of the Arts* in Bern (Concert diploma and Master in Specialized Music Performance with honors) in the class of Teodoro Anzellotti.

It had the opportunity to follow the teaching of Boris Lenko, Hugo Noth, Friedrich Lips, Ivan Koval and in the field of early music with Emmanuel Le Divellec, Carsten Eckert, Dirk Börner, Peter Croton. He has been awarded the *Friedl Wald Stiftung* and the *Pierre and Renée Glasson foundation* prizes. As a performer, he has been invited to many festivals such as the "International Contemporary Music Festival" in Darmstadt, the "Musikfestival Bern", the "St-Prex Classics", "The amplitudes", the "Freiburger Musikfestival".

He is involved in many musical projects, premiering new works, and is regularly invited to join different ensembles (Nouvel Ensemble Contemporain, Neuchâtel Symphony Orchestra, Berner Symphonieorchester, Ensemble Contrechamps). Sylvain Tissot also devoted himself to teaching, instrumental conducting and composition. He is teaching accordion at the Conservatory of Music of the Broye and accordion didactics at the *Haute Ecole de Musique de Lausanne*.

Finnish Music for Accordion

Solo Works

Kalevi Aho:	Sonatas 1–2 for accordion ⁴	M112
	Sonata for two accordions, score ⁵	New ! M189A
Kaj-Erik Gustafsson:	Missa Brevis for acc. (2005) ¹	M158
Inkeri Jaakkola:	Three easy pieces for accordion	M193
Unto Jutila:	Compositions for accordion ²	M154
Timo-J. Kyllönen:	Sonatina for accordion op.11	M040
Matti Murto:	Dona eis pacem, sacred music for accordion ¹	M160
	Little suite & Meditation for accordion ¹	M034
	Images of Summer for the acc. ²	M067A
	Partita for accordion (1998) ³	M124
	Finnish Folksongs for accordion ²	M147
	Finnish folk songs (reel tunes) for accordion ²	M148
	Finnish Suite for accordion (2014)	New ! M195
Mikko Nisula:	Sonata no.1 for Accordion “Fantasies” op.17	M186
	Sonata no. 2 for accordion “Emanations” op.22	New ! M187

Chamber music

Arr. Béatrice Berne & Vincent Lhermet: ⁶	Winds from Ireland for clarinet and accordion/ <i>Vents d’ Irlande et d’ Ailleurs pour clarinette et accordéon</i>	M191
Susanne Kujala:	Meeting at the Zoo	M138
Timo-J. Kyllönen:	Dream train for vl & acc.	M042
Matti Murto:	Dancing Suite for violin and accordion ²	M028
	Divertimento for violin, cello and accordion	M009
	Two Visions from Kalevala for cl. and acc. ⁶	New ! M196
	Concerto for acc., perc. and strings <i>Ariel</i> ²	M126A
	Ariel’s chamber music version for acc. perc. and piano	M126B
	Quintet for accordion and string quartet, <i>Winter Storms</i> ³	M178A
	Trio No. II for violin, cello and accordion	M54B
	Under The North Star, 12 Finnish folk songs, vl/vcl/acc. ²	M116
	Trio No. II for violin, cello and accordion	M54
Ari-Matti Saira:	Astory for violin, piano, accordion and contrabass	M031
Heikki Valpola:	Three dances for cello and accordion ¹	M027
	Contacts for two accordions ¹	M141
	Ludit for violin, cello and accordion ¹	M024
	Marilina for piano and accordion ¹	M026
	To make a fire for acc., piano and perc. ¹	M025

Editors: ¹⁾ Matti Rantanen, ²⁾ Seppo Valkeajoki, ³⁾ Mika Väyrynen,

⁴⁾ Marjut Tynkkynen, ⁵⁾ Veli and Susanne Kujala,

⁶⁾ Béatrice Berne & Vincent Lhermet



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info@modusmusiikki.fi

www.modusmusiikki.fi



Teachers (Agora founding members):

Marie-Andrée Joerger (France)

Vincent Lhermet (France)

Sylvain Tissot (Switzerland)

Guest teachers (since 2009):

Vladimir Blagojevic (Serbia)

Mélanie Brégant (France)

Mélanie Cazcarra (France)

Ina Hoffman (Germany)

Claudio Jacomucci (Italy)

Veli Kujala (Finland)

Klemen Leben (Slovenia)

Annette Riessner (Germany)

Fanny Vicens (France)

REGISTRATION FORM

PERSONAL INFORMATION

NAME: _____ First name: _____
Born: ____/____/____ in: _____
Email: _____@_____ Phone: _____
Postal address: _____
Postal code: _____ City: _____
Country: _____
Languages spoken: french – english – german – italian – other: _____
Specific food: vegetarian – other: _____
Allergies: _____

Participant
Listener

Stage(s) choisi(s) :

- Spring course** April, 13-17
in CH-Gryon
(Deadline: 15.03.2015)
- Summer academy** Augst, 3-7,
2015 in CH-1854 Leysin
(Deadline: 29.05.2015)

INSTRUMENTAL STUDIES

Accordion teacher: _____ Conservatoire/Music school: _____
_____ How many years of accordion playing: _____
Level/Diploma: _____ Style: classical – entertainment – other: _____

PIECES CHOSEN FOR THE COURSE

Composer	Work

ARRIVAL/DEPARTURE

Spring course: Arrival on april 12th (after 6.30 p.m.) or April the 13th (11 a.m.) / Departure on april 17th (end of afternoon)

Participation to the dinner (12.04): yes no (price: CHF 10.-/pers.)

Night 12-13.04: yes no (price: CHF 25.-/pers.)

Participation to the lunch, 17.04 (number of accompagnies only): ____ (price: CHF 10.-/pers.)

Summer academy: Arrival on August the 2nd (from 5 p.m.) or August the 3rd (11 a.m.) / Departure on August the 7th (evening) or August the 8th (10 a.m.)

Participation to the dinner 2.08 : yes no (price: CHF 10.-/pers.)

Night 2-3.08 : oui no (price: CHF 25.-/pers.)

Participation to the dinner, 07.08 (number of accompagnies only): ____ (price: CHF 10.-/pers.)

Night 7-8.08: yes no Number of persons: ____ (price: CHF 25.-/pers.)

PAYMENT

To confirm your participation in the course, a deposit of CHF 250.- (CHF 150.- for the Workshop 1) must have been transferred to the following account and the application sent to:

Association Agora
Sylvain Tissot
Rte de Fribourg 5
CH-1773 Léchelles

CCP: 12-257894-5
IBAN: CH11 0900 0000 1225 7894 5
BIC: POFICHBEXXX

NB : PLEASE NOTE THAT BANK TRANSFER FEES ARE YOUR RESPONSIBILITY.

For more information, you can contact the Agora association

- By mail: rencontres.agora@gmail.com
- By téléphone: +33 6 74 67 07 78

For participants under 18:

Mr Mrs _____

Allow my daughter / my son to participate to the Agora course(s) mentioned above.

I fully understand the curricula of the course and I release the Agora Association, from all responsibility for any damages caused by my child, and any bodily or personal harm that may occur as a result of my child's participation in this course. I certify that my child is covered under my third party insurance.

I authorize the people responsible for the course to take all measures they deem necessary in case of medical or other emergencies, including administering first aid in the case of accident or illness, and hospitalizing my child.

Place _____ date _____

Signature of the legal representative :

For other participants:

Place _____ date _____

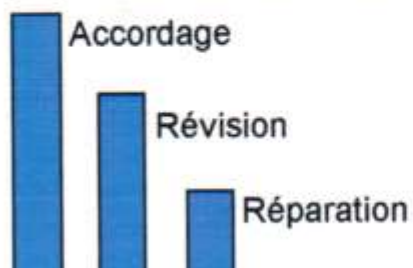
Signature of the participant

Note: Only duly completed applications will be considered.

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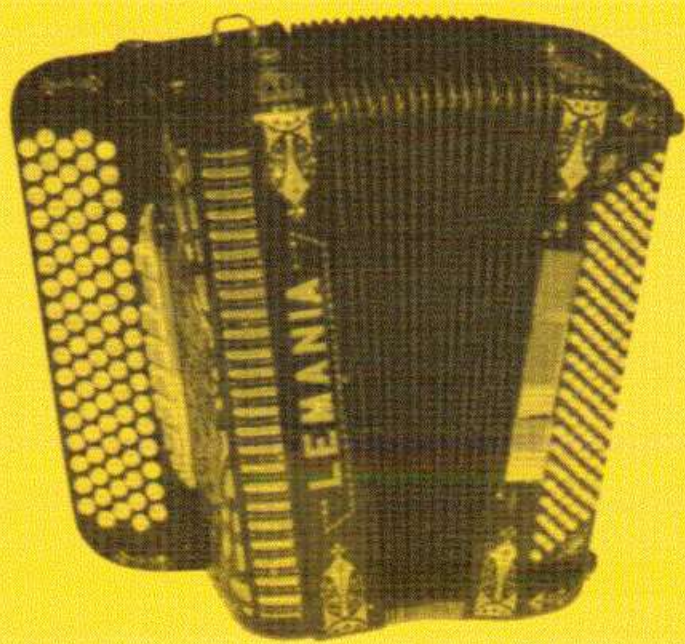


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2015

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